

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Summer Examination-2019

Subject Name: History of English Literature up to 1660

Subject Code: 5AH02ELR1

Branch: MA English

Semester: 2

Date: / /2018

Time: 00:00 To 00:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

SECTION – I			
Q-1		Attempt the Following questions (1 Mark *7=7)	(07)
	a.	Is Tamburlaine a hero or an anti-hero? Does Marlowe give us a clear answer to this question?	
	b.	State one characteristic of Metaphysical poetry inherent in <i>TO HIS COY MISTRESS</i> .	
	c.	“Some books are to be read, some to be understood and some to be digested” From which essay by Bacon this statement is taken ?	
	d.	Who is known as the Father of English Essays ?	
	e.	Which character in Spenser’s <i>Faerie Queene</i> represents Queen Elizabeth ?	
	f.	What is the "flight" to which the speaker refers in ‘ <i>Easter Wings</i> ’?	
	g.	What sort of literary genre is the poem “ <i>Faerie Queene</i> ” ?	
Q-2		Attempt all questions.	(14)
	a	Discuss in detail upon Literary Characteristics of the Elizabethan Age.	
OR			
Q-2		Attempt all questions	(14)
	B	Evaluate <i>Tamburlaine the Great</i> as a play of strong passion and unending ambitions.	
Q-3		Attempt all questions	(14)
	a	Discuss the character of Red Cross Knight as an "Everyman" depicted by Spenser in <i>Faerie Queene</i>	
OR			
Q-3	b	Show the mythological importance of the character of Samson in Miltons’ <i>Samson Agonistes</i>	14
SECTION – II			



Q-4		Attempt the Following questions (1 Mark *7=7)	(07)
	a.	What is the main idea of bacon's essay Of Truth?	
	b.	Describe Bacon's vision about death in his essay "Of Death."	
	c.	In 'To His Coy Mistress', What does the word mistress mean to the readers? Why does he call her "coy"?	
	d.	In what ways are the stories of Redcrosse and Britomart parallel?	
	e.	Who abandons Una in <i>Faerie Queene</i> ?	
	f.	Who is the speaker in the poem <i>To His Coy Mistress</i> ?	
	g.	What are the main argument in Bacon's "Of Superstition?"	
Q-5		Attempt all questions	(14)
	a)	Evaluate <i>Volpone</i> as a typical Jonsonian Play.	08
	b)	Discuss the symbols used in Ben Jonson's <i>Volpone</i>	06
		OR	
Q-5	a)	Comment upon Bacon's style as an essayist based on the essays you have studied?	07
	b)	Assess the plot of the play <i>Volpone</i>	07
Q-6		Attempt all questions	(14)
	a)	Elaborate the characteristics of metaphysical poetry with illustrations.	(10)
	b)	Briefly discuss the moral of the play <i>Tamberline the Great</i>	(04)
		OR	
Q-6			
	a)	If Samson is really a tragedy, why do people seem kind of happy at the end? Where does the tragedy really lie? Is Samson's death obviously tragic? Why or why not?	(07)
	b)	What is Spenser's view of pagan (non-Christian) virtue? Does it have any value to him?	(07)

